Dear Artists,

The Visual and Performing Arts Department is pleased to announce that Diana Magnuson will present our **November 2011 Guest Artist Residency**. Diana is a gifted graphite artist, children’s book illustrator and teacher. Please see her work on her websites, [dianamagnuson.com](http://dianamagnuson.com) and [childrensillustrators.com](http://childrensillustrators.com)

Diana’s workshop is “Drawing: Intimacy with Lines, Shapes and Shadows.”

Overcoming the left brain’s critical, symbolic drawing and allowing the right brain its clarity of seeing is the main focus of this workshop.

Demonstrations, lectures, handouts, directed exercises, and individual attention will enable you to understand and apply new information to your drawing abilities. Participants will build traditional skills, learning to compose drawings by seeing contour lines, adjacent lines, ‘positive’ and ‘negative’ shapes, and dark to light values in shading.

Regardless of your current level of art education, by practicing and implementing a new way of seeing objects your drawing skills will strengthen, bringing your artwork to a higher level of realism, and creating art that exhibits confidence and skill. Bring your bold sense of adventure for this fully packed, and freeing workshop.

The workshop will be held **Thursday, Friday and Saturday**, November 17\(^{th}\), 18\(^{th}\) & 19\(^{th}\), from 9:30 am to 4:00 pm in Room 202 of the Walker Arts and Humanities Center. The registration fee for the workshop is $180.00. Participants will be limited to the first 20 paid registrants. The application form is included with this letter, and can also be printed from our website, [www.vpa.mtu.edu](http://www.vpa.mtu.edu). This workshop should fill quickly, so please sign up soon.

Diana will also present **two free public lecture-demonstrations** in McArdle Theatre:

- Wednesday, November 16\(^{th}\): 2:00-4:00 pm and 7:00-9:00 pm

I hope you’ll be able to join us for some or all of these special events! Please share this information with anyone you think might be interested in attending. I know you will want to meet this gifted artist.

Sincerely,

Mary Ann Beckwith
Professor
DIANA MAGNUSON WORKSHOP
Drawing: Intimacy with Line, Shapes and Shadows
Graphite Drawing 3-day workshop

Welcome to my class. This will be an inspiring and exciting adventure. I am looking forward to meeting new artists and sharing ideas and creativity! The drawing workshop exercises are condensed with much information. Saturday will be our one drawing focused day working on one still life. In order not to miss anything, PLEASE, bring the materials and basic supplies you regularly use for drawing and ALL the MUST-HAVE items below:

MUST-HAVES & OPTIONALS

1. Opt: Sketchbook, at least 11 X 14
   a. The paper should have some ‘tooth’ (texture). Many sketchbooks now sold have very smooth (even slippery) surfaces. These don’t give you the wonderful textures in shading and interesting line work
2. 11 x 17 Drawing paper will be supplied by MTU’s art department
3. One Masonite board or drawing board or foam core on which to tape papers while working
4. Drawing pencils
   a. Either DickBlick.com -12 PENCIL SET
   b. Or Cheapjoes.com –Faber-Castell 9000 GRAPHITE SKETCH PENCIL SET/ Art Set
   c. (For those unfamiliar with drawing pencils, The higher the ‘B’ number, the softer the lead; The higher the ‘H’ number, the harder the lead
      i. High B’s draw very dark, soft wide lines
      ii. High H’s draw lighter thin lines)
5. Optional addition: Mechanical pencils and extra leads: Sizes: .05, .07 & .09
   a. Higher numbers = thicker leads and are less likely to break. I use all three.
6. Ruler –no longer than 18” unless you already have one that is longer
7. Masking tape – to tape paper to board; ¾” is good
8. Erasers: Kneadable and Pink and/or White
   a. Kneadable: lifts softly with no edge and no crumbs
   b. Pink and/or White: erase more completely; White lifts the best
9. Shoebox or a bit larger box with still life objects of your choice to draw
   a. Possible options: Dolls, flowers, shoes, hat, produce, sewing items (spool, scissors, pincushion), antiques, Vase with flowers
   b. 10. Large photo of one large object or face for drawing exercise
11. Optional: iPod and earbuds to listen to music while you work. This is especially good for those who are highly sensitive and distracted by outer elements –movement, sound, other humans (:>) Introverts United.
12. OPTIONAL BUT WONDERFUL
   a. Zoomfinder – Cheap Joes catalog #ZF, $9.99
   b. Don Rankins Perception Kit, Cheap Joes #DRP, $7.95 (includes red plexi)
13. BRING
   a. a drawing of your own, if you have one
   b. If not, bring a style you are drawn to
14. REMEMBER to also bring:
   a. Joy for the Visual
   b. Optimism
   c. High energy for exploring
15. DISCARD ENROUTE-
   a. Nagging critical voice, nerves, & preconceptions in your mind
   b.

Each of you will have your own drawing style. Some will be bold, some detailed, some looser, See you in November – over the river and through the woods.

Best wishes for safe journeys,
Diana
Magnuson

magnusondiana@gmail.com    dianamagnuson.com    906-362-9386

"Tree of Life" – drawing in-process
Diana Magnuson, BA: Art; MFA: Illustration

Guest Artist Drawing Workshop: November 16th-19th
Second Floor, Walker Arts & Humanities Center
Michigan Technological University

Public Lecture: Wednesday, 2:00 - 4:00 and 7:00 - 9:00 pm,
Workshop: Thursday, Friday and Saturday, 9:30 a.m. -4:00 p.m.

REGISTRATION

Name: ________________________________________________
Street: ______________________________________________
City/State/ZIP: _________________________________________
Email: ________________________________________________
Phone: ________________________________________________

Workshop fee: $180.00
Registration will be limited to the first 20 paid registrants.
We will notify you that your registration has been received and that you’re scheduled for the workshop. You will receive a supply list by mail or email. Please make checks payable to “Michigan Technological University.”

Please send this form, with your check, to

Artist Workshop
Michigan Technological University
209 Walker Arts & Humanities Center
1400 Townsend Drive
Houghton, MI  49931-1295