



**Michigan
Technological
University**

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Art in Silico Event at Michigan Tech brings dazzling computational art to Houghton for its second year

HOUGHTON, MI - The **ICC**, in collaboration with several colleges at **Michigan Technological University**, is excited to present the [Art in Silico Computational Art Exhibition](#) in its next iteration after the inaugural event in 2023.

The event is focused on showcasing how art and technology can intersect to inspire human creativity and innovation through art of any kind - not just visual art. The reception headlines a weeklong exhibition and event series in which **Michigan Tech** hopes to provide an opportunity to view how the creative minds within our community and beyond have utilized technology to enhance and inspire their work. The event invited submissions from anyone: from beginning programmers and first-time artists to professional artists/hackers who see colors and hear music in volumes of data.

"There is lots of exciting interdisciplinary research in computer applications and the arts. With the Art in Silico events, we hope to foster constructive dialogue within these diverse sectors, investigating and interrogating the relationships that art and technology have - from a critical viewpoint."

-**Terri Frew**, Assistant Teaching Professor, MTU College of Visual and Performing Arts

[The full event schedule is available on the Art in Silico website](#), where those interested can go to get relevant Zoom links and add the events to their google calendar

April 3, 2024 - Visit from University of Ottawa

Chantal Rodier, STEAM Projects Coordinator and Artist in Residence at University of Ottawa Engineering, will be visiting campus to give a keynote speech at 5:00 PM on the potential of AI in art entitled "Generative AI breaking artistic and programming barriers."

At 11:30 AM the same day, there will be a virtual panel between MTU and uOttawa student artists discussing the inspiration and processes behind their submissions.

April 4, 2024 - Reception

An Opening Reception at the **Copper Country Community Arts Center** will precede a larger Reception at the **Orpheum**, where the submitted artworks will be presented at the **CCCAC** in a gallery format and assessed by an art jury who will determine award winners based on the categories of **Best in Show, Most Innovative, Most Creative, and Honorable Mentions**. The awards will be presented during the large reception at the **Orpheum**.

The reception at the **Orpheum** will kick off at 5:30 PM while the opening reception at the **CCCAC** starts just down the street at 4:30 PM. Those interested in bidding for available pieces can do so during the **Orpheum** reception, and the auction will conclude at the end of the evening. Upon submitting, artists had the choice to keep their proceeds, or have them donated to the **CCCAC** or MTU student scholarships.

April 2-April 5 - Art Exhibition

The exhibition will be available for viewing first at the **Copper Country Community Arts Center** April 2. We encourage open viewing and welcome all visitors.

“Art in Silico is part of what Michigan Tech and the ICC is all about - interdisciplinary collaboration. This event, sitting at the convergence of computing and art, is all about crossing streams. While maintaining an open conversation about ethical generative AI use, we celebrate the potential that artificial intelligence brings to the table.”

-**James Townsend**, Research Coordinator, Institute of Computing and Cybersystems

We hope to see you there!

The **Art in Silico** computational art event and exhibition is the culmination of a collaboration including the **Institute of Computing and Cybersystems, Great Lakes Research Center, Copper Country Community Arts Center and the Michigan Tech Colleges of Computing, Visual and Performing Arts, Forest Resources and Environmental Science, and Arts and Sciences**.



Links for Media
[Art in Silico Website](#)
[Copper Country Community Arts Center](#)
[The Orpheum Theatre](#)
[Institute of Computing and Cybersystems](#)