

CURRICULUM VITAE

Marcelino E. Viera

Associate Professor of Spanish and Cultural Studies

Department of Humanities

Michigan Technological University

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EMPLOYMENT

- Associate Professor, Department of Humanities, Michigan Technological University, 2019 – present.
- Assistant Professor, Department of Humanities, Michigan Technological University, 2014 – 2019.
- Visiting Assistant Professor, Department of Humanities, Michigan Technological University, 2013 – 2014.
- Post-Doc., Department of Romance Languages & Literatures, The University of Michigan, Ann Arbor, 2012 - 2013.

EDUCATION

Ph.D. **The University of Michigan**, Ann Arbor, MI

Department of Romance Languages and Literatures. June 2012.

Specialization: 19th and 20th Century Latin American Literature and Culture.

M.A. **The University of Michigan**, Ann Arbor, MI

Department of Romance Languages and Literatures. 2008.

B.A. **Universidad de la República Oriental del Uruguay**, Montevideo, 2003.

School of Psychology

PUBLICATIONS

Books:

In Progress:

- *Cuerpo y religión en Mariana Enriquez.*
- *Excesos: sobre literatura y psicoanálisis.* Editor

Published:

- *El retorno del individuo en el Río de la Plata. El discurso del Único.* Prometeo Editorial, Buenos Aires, Argentina. 2023.

- *Modernidad sublimada. Escritura y política en el Río de la Plata.* Iberoamericana-Vervuert, Madrid. 2019.
Reviews at:
 - *Conversaciones del Cono Sur.* 6.1. 2022. Correa, F.
 - *Orbis Tertius* 25(31) e158. <https://doi.org/10.24215/18517811e158>. June 2020. Venturini Corbellini, J.
 - *Chasqui. Revista de literatura latinoamericana.* 49.1 May 2020. Beverinotti, M.
- *Authoritarianism, Cultural History, and Political Resistance in Latin America. Exposing Paraguay.* Co-Editor with Federico Pous and Alejandro Quin. Palgrave Macmillan, Switzerland. 2018.
Reviews at:
 - *A Contra corriente.* Vol. 16, Num. 3. Spring 2019: 483-493. Noemi Voionmaa, Daniel.
 - *Orbis Tertius* 25(32) e184. <https://doi.org/10.24215/18517811e184>. Spring 2020 Caballero Ocariz, Camilio.
- *Comprendre l'anarchisme.* Co-authored with Maxime Foerster. MaxMilo Editions, Paris. 2013.

Articles and Book Chapters:

Peer-reviewed articles:

- Accepted: “El Yo-Tadey: monstruosidad de otro comenzar en la literatura rioplatense.” In *Universum.* Special Issue “Imaginaciones (neo)barrocas en la narrativa hispanoamericana moderna.” (2023)
- “La política del individuo en *El juguete rabioso* de Roberto Arlt.” *Bulletin of Hispanic Studies* Issue 95 (2018): 551-564.
- “Del padre simbólico a la carne putrefacta de lo político. Puntuaciones sobre el complejo de Edipo en León Rozitchner.” *Escrituras Americanas.* Issue 1.2 (2016): 89-117.
- “El teatro de Roberto Arlt: drama de la literatura, literatura de la vida.” *Latin American Literary Review.* (2016) Issue 86: 7-28.
- “Florencio Sánchez en su in-fidelidad anarquista.” *Latin American Literary Review.* (2013) Issue 82: 47-71.
- “Sigmund Freud: más allá del principio de modernidad.” *EDT: Educação Temática Digital.* 11 (Special Issue, 2010): 140-154.

Invited articles:

- “Del sueño americano a la pesadilla americana.” *Rebelión* (December 2012): www.rebellion.org/noticia.php?id=161264
- “Onetti: una alegría ominosa.” *Relaciones* Nro. 308 (2009): 25-26.
- “Los Inmortales: ¿Superhombres o trogloditas? Encrucijada temporal.” *Acheronta* 21 (2005): www.acheronta.org

Book chapters:

- In preparation: “Introducción a ‘Excesos: sobre literatura y psicoanálisis’.” In *Excesos: sobre literatura y psicoanálisis.*
- In preparation: “La experiencia del pensar en Felisberto Hernández.” In *Excesos: sobre literatura y psicoanálisis.*

- “Introduction: Exposing Paraguay.” (with F. Pous and A. Quin). In *Authoritarianism, Cultural History, and Political Resistance in Latin America: Exposing Paraguay*. Palgrave Macmillan, Switzerland. (2018): 1-15.
- “Rafael Barrett’s Haunted Letter.” In *Authoritarianism, Cultural History, and Political Resistance in Latin America. Exposing Paraguay*. Federico Pous et al. Palgrave Macmillan, Switzerland. (2018): 269-293.
- “Un monstruo totalmente estructurado.” In *Psicología de la Educación: un campo epistémico en construcción*, Editorial Tradinco, Montevideo. (2003): 95-104.

Book Reviews:

- Ros, María Ofelia. *Lo siniestro se sigue riendo en la literatura de Lamborghini, Aira y Carrera, y en la producción cultural poscrisis 2001* (ILLI, University of Pittsburgh, 2016): *Orbis Tertius*. 2019 Vol. 24: N/A.
- King, Edward. *Science Fiction and Digital Technologies in Argentine and Brazilian Culture*. (Palgrave Macmillan, 2013). *Bulletin of Latin American Research*. 2015, 35.2.
- Peter Lambert and Andrew Nickson, eds. *The Paraguay Reader: History, Culture, Politics* (Duke, 2013). *The Latin Americanist*. 2013: 146-148.

CONFERENCE PRESENTATIONS AND SERVICES

- “Cuerpos infinitos: transitar el no-ser como política disidente.” International Conference of the Latin American Studies Association (LASA). Forthcoming, June, 2024.
- **Invited:** “Florencio Sánchez y la escritura profanada.” Facultad de Humanidades, Universidad de la República, Uruguay. December 2023.
- “Cuerpo y religión en Mariana Enriquez.” ILLI. Greece. July 2023.
- **Invited:** “Apuntes sobre una modernidad sublimada.” Universidad de Granada, Spain. April 2023.
- **Invited:** “Su majestad el individuo: en torno al discurso político contemporáneo.” *4tas Jornadas de Psicología Clínica “Transformaciones de la clínica en y más allá de la pandemia.”* Facultad de Psicología, Universidad de la República. Uruguay. September 2022.
- “Osvaldo Lamborghini: una monstruosidad productora.” XXXIX International Conference of the Latin American Studies Association (LASA). Virtual Congress. May 2022.
- **Panel Organizer** “Naturaleza para siglo XXI.” XXXVIII International Conference of the Latin American Studies Association (LASA). Virtual Congress. May 2021.
- “Goce, poder y destrucción del *Homo oeconomicus*: Osvaldo Lamborghini sobre la naturaleza humana.” XXXVIII International Conference of the Latin American Studies Association (LASA). Virtual Congress. May 2021.
- **Invited:** “Nuevas observaciones sobre el pasaje al acto.” Activity: “Psicoanálisis y Café” (École Lacanienne de psychanalyse). Text and talk at: <https://e-diccionesjustine-elp.net/cafe-y-psicoanalisis-nuevas-observaciones-sobre-el-pasaje-al-acto/>. Montevideo, Uruguay. July 2020.
- **Invited:** “En la carne de la ‘herida colonial’: a propósito de *Eros racializado*.” *E-dicciones Justine* (École Lacanienne de psychanalyse). Text and talk at: <https://e-diccionesjustine-elp.net/presentacion-del-libro-eros-racializado/> Montevideo, Uruguay. July 2020.

- “La ‘grieta’: hábitat de la política de la escritura. Los pichiciegos de Rodolfo Fogwill.” XXXVII International Conference of the Latin American Studies Association (LASA). Guadalajara, Mexico. (Covid-19. Conference Canceled). May 2020.
- “Apuntes sobre una teoría de la acción política en Bakunin.” *2do Congreso Internacional de Investigadorxs sobre anarquismo*. Montevideo, Uruguay. July 2019.
- **Book presentation (roundtable):** *Modernidad sublimada: Escritura y política en el Río de la Plata* by Marcelino Viera. In *2do Congreso Internacional de Investigadorxs sobre anarquismo*. Montevideo, Uruguay. July 2019.
- “Esas ‘locas’ hijas de Hegel.” 56 Congreso Internacional de Americanistas (ICA). Salamanca, Spain. July 2018.
- “Modernidad pervertida. La ciudad embarazosa de Roberto Arlt.” XXXV International Conference of the Latin American Studies Association (LASA). Barcelona, Spain. May 2018.
- **Book presentation (roundtable):** *Authoritarianism, Cultural History, and Political Resistance in Latin America. Exposing Paraguay*. Co-Edited by Federico Pous, Alejandro Quin, and Marcelino Viera. In XXXV International Conference of the Latin American Studies Association (LASA). Barcelona, Spain. May 2018.
- “La actualidad del neoliberalismo en Tadeys de Osvaldo Lamborghini.” XXXIV International Conference of the Latin American Studies Association (LASA). Lima, Perú. May 2017.
- “Aportes teóricos en torno a una noción de Sujeto anarquista.” *1er Congreso Internacional de Investigadorxs sobre anarquismo*. Buenos Aires, Argentina. October 2016.
- **Book presentation (roundtable):** *En tiempo fugitivo. Narrativas latinoamericanas contemporáneas* by Daniel Noemi Voionma. In Universidad Alberto Hurtado. Santiago de Chile, Chile. October 2016.
- “Roberto Arlt al otro lado del paredón: la escritura como violencia del cuerpo.” *Guerra y populismo en la cultura latinoamericana del siglo XX y XXI (I)*. XXXIII International Conference of the Latin American Studies Association (LASA). New York City, USA. May 2016.
- **Discussant** for the panel: *The Psyche: Culture, History, and Politics into the Track: Literature and Culture*. XXXIII International Conference of the Latin American Studies Association (LASA). New York City, USA. May 2016.
- “La experiencia de la tragedia, sólo los creyentes tienen ‘tiempo.’ La política del nihilismo en *La ciénaga* (2001) de Lucrecia Martel.” *Ticking away: The Temporalities of History and Violence in Latin America*. Latin American, Latino, and Iberian Studies Association (LALISA). Portland, Oregon, USA. April 2016.
- “A requiem for the end of the State’s violence. Critique to Leon Rozitchner’s interpretation of the Freudian Oedipus complex.” *"Psy-" Elsewhere*. American Comparative Literature Association (ACLA). Cambridge, Massachusetts, USA. March 2016.
- “El vitalismo sobre las ruinas de la Guerra de la Triple Alianza: Rafael Barrett y su lucha anarquista.” *De huellas y silencios: escrituras y reescrituras de la guerra en Paraguay II*. XXXII International Conference of the Latin American Studies Association (LASA). San Juan, Puerto Rico. May 2015.
- **Seminar organizer** “Latin American Left: Aesthetics and Politics.” American Comparative Literature Association (ACLA). Seattle, Washington, USA. March 2015

- “Disjointing art and politics in the Film *El Mural* (2010).” *Latin American Left: Aesthetics and Politics*. American Comparative Literature Association (ACLA). Seattle, Washington, USA. March 2015
- **Invited:** “Behind Social Movements in Latin America: the case of FaSinPat.” At Northeastern University. Boston, Massachusetts, USA. March 2015.
- “‘El bacilo de Carlos Marx’: a socialized individualism, an individualized socialism.” American Comparative Literature Association (ACLA) Annual Meeting: Global Languages, Local Cultures. NYU, New York City, USA. March 2014.
- “Barrett en la crisis de la aldea.” XXX International Conference of the Latin American Studies Association (LASA). Washington DC, USA. May 2013.
- “Roberto Arlt: una escritura perversa y curiosa de la vida.” XXIX International Conference of the Latin American Studies Association (LASA). San Francisco, USA. May 2012.
- “Entre el Estado y el abismo: la impostura anarquista.” 18th University of Michigan Fraker Graduate Student Conference. Ann Arbor, Michigan, USA. March 2012.
- “Rafael Barrett: Cínico.” 57th Annual Meeting of the South Eastern Council On Latin American Studies. Mexico City, Mexico. April 2010.
- “Traicionar la traición en ‘El juguete rabioso’ de Roberto Arlt.” XXVIII International Conference of the Latin American Studies Association (LASA). Pontificia Universidade Católica, Rio de Janeiro, Brazil. June 2009.
- “Ama a tu prójimo como a ti mismo: paradigma político en *XXY* (Argentina 2007).” The Michigan State University Graduate Student Conference. Lansing, Michigan, USA. November 2008.
- “La traición en ‘El juguete rabioso’ de Roberto Arlt.” Jornadas Andinas de Literatura Latinoamericanas (JALLA). Santiago de Chile, Chile. June 2008.
- “Escansión del ritmo de las imágenes discursivas. Una lectura de ‘Jacobó y el otro’, de Juan Carlos Onetti.” 15th University of Michigan Fraker Graduate Student Conference. Ann Arbor, Michigan, USA. March 2007.
- “‘Jabón’, suspenso en la imagen en Juan Carlos Onetti.” Johns Hopkins University Conference on Hispanic Studies, Baltimore, USA. October 2006.
- “Una lectura del pequeño Hans.” *Escuela Freudiana de Montevideo*. Montevideo, Uruguay. November 2003.
- “Un monstruo totalmente estructurado.” Jornadas de Psicología Educacional. *Universidad de la República, Facultad de Psicología*, Montevideo, Uruguay. 2003.

TEACHING

Syllabi Built and Courses taught:

At Michigan Technological University

Humanities 3294: Exploración de la producción cultural del Río de la Plata a través de algunos autores contemporáneos (2023)

Humanities 3264: Portraits of Women in Latin-American Cinema and writing (2022)

Humanities 3504: Studies in Novels. The Latin-American *Boom*. (2019)

Humanities 3294: La noción de la “moral” bajo el lente de la producción cultural hispana (2019)

Grad. Humanities 6050: Everything you always wanted to know about psychoanalysis but were afraid to ask cinema. (2018)

Humanities 3294: 20th Century Peninsular Culture and Literature. (2015)
Humanities 3264: Exploring Barcelona by analyzing its Film Production (2015)
Humanities 3296: An Introduction to Latin American Culture (2015)
Humanities 3295: La moralidad en el Río de la Plata (2014)
Humanities 4291: ML Seminar. Language and power (2018)
Humanities 4292: ML Seminar. Individual and Society (2014)
Humanities 4293: ML Seminar. Technology in Literature and Film (2016)
Humanities 3264: Latin American *Boom* (2013)
Humanities 3294: Latin American Short-story (2013)
Humanities 3295: Argentinean Cinema (2014)
Humanities 3293: Reading Comprehension and Writing Composition (2013)

At The University of Michigan

Spanish 475: El amor: ese sentimiento tan loco (2013)
Spanish 470: La representación del gaucho en el Río de la Plata (2012)
Spanish 382: Survey of Latin American Literature and Culture (2011)
Spanish 368: Bandidos, ladrones y pillos (2011)
Spanish 320: An Introduction to Hispanic Literature (2010)
Spanish 296: (Special Topics in Lit. & Culture) La moralidad en los puertos del Río de la Plata (2009)
Spanish 295: An Introduction to Hispanic Literature (2009)
Spanish 277: Reading, Grammar, and Composition (2008)
Spanish 276: Writing Composition & Reading Comprehension (2008)
Spanish 101-2: First-Year Elementary Spanish (2007)

Graduate students (MA) advising:

Advisor:

Matías Larramendi (2019)

Committee:

Federico Correa Pose (2019)

Graduate students (Ph.D.) advising:

Advisor:

Emma C. Johnson (current)

PROFESSIONAL SERVICE

Editorial Work:

Founding Editor of *Tiresias: Culture, Politics, and Critical Theory*. On-line publication. Department of Romance Languages & Literatures, University of Michigan, 2007-2011.

Editorial Service:

Academic Referee for *Romance Quarterly*. USA. 2023.

Manuscript Reviewer for *Comisión sectorial de investigación científica* (CSIC), Facultad de Humanidades, Universidad de la República. 2022.

Academic Referee for *Letras Hispanas*. Texas State University-San Marcos. 2009-2012.

Academic Referee for *LL-Journal* on-line publication. CUNY. The Graduate Center, New York. 2007-2008.

Organized Conferences:

The 16th Fraker Graduate Student Conference Organizing Committee, Department of Romance Languages & Literatures, University of Michigan, 2008.

The 15th Fraker Graduate Student Conference Organizing Committee, Department of Romance Languages & Literatures, University of Michigan, 2007.

Referee for the “II Congreso Internacional de Psicología,” Universidad de la República, Uruguay. 2023.

UNIVERSITY SERVICE

Present

- Essential Education Experience Working Group Member
- Graduate Committee *Rhetoric, Theory and Culture* (RTC)
- College of Science and Arts Promotion, Tenure and Reappointment Committee
- Equity Advisor
- Modern Languages Committee
- Election Committee (elected)
- Grievance Committee (elected)
- Representing MTU: Member of the Foreign Language Workgroup in the Michigan Association of State Universities (MASU)
- Developing Study Abroad Program (Faculty-Led) in Barcelona, Spain (Summer 2024)
- Recruiting graduate students for the RTC Program in Buenos Aires, Argentina.

2021-2023

- Modern Languages Director
- Graduate Committee *Rhetoric, Theory and Culture* (RTC)
- Promotion and Tenure Committee (elected)
- Election Committee (elected)
- Grievance Committee (elected)
- Representing MTU: Member of the Foreign Language Workgroup in the Michigan Association of State Universities (MASU)

2017-2019

- University Senator at large

2014-2019

- Modern Languages Steering Committee
- Developed Study Abroad Program (Faculty-Led) in Barcelona, Spain (Summer 2015)
- Developed Study Abroad Program (Faculty-Led) in Barcelona, Spain (Summer 2016—Program Canceled)

- Colloquium/Speaker Committee

2015-2017

- Graduate Committee *Rhetoric, Theory and Culture* (RTC)
- Promoting and recruiting graduate students for the RTC Program in Uruguay, Argentina, and Paraguay. I delivered information sessions at Universidad de la República (Facultad de la Cultura), and Universidad Católica del Uruguay (2016).

AWARDS & HONORS

- National Endowment for the Humanities: “Course development: Introduction to World Cultures.” Rejected. May 2023.
- Sabbatical Leave for Spring 2020 & Fall 2020.
- Research Excellence Fund-Scholarship & Creativity Grant (REF-SCG) for “Politics without *Polis*: Popular Culture between the National State and Global Market.” Michigan Technological University, Spring 2016.
- Rackham One-Term Dissertation Fellowship, Horace Rackham Graduate School. The University of Michigan, Ann Arbor, Fall 2011.
- Humanities Fellowship, Dept. of Romance Languages & Literatures, The University of Michigan, Ann Arbor, 2010.
- 5 Horace Rackham Graduate School Research Grants. The University of Michigan, Ann Arbor. From 2007 to 2011.

PROFESSIONAL ASSOCIATIONS

Instituto Internacional de Literatura Iberoamericana (2023)
Latin America Studies Association (Since 2007)
South Eastern Council on Latin American Studies (2009-2011)
Asociación de Hispanistas Canadienses (2010-2012)
Modern Languages Association (2011-2016)
American Comparative Literature Association (2013-2019)

LANGUAGES

Spanish: native. English: fluent. Catalan: reading knowledge. Portuguese: reading knowledge.
French: reading knowledge.