

Assistant Professor
Michigan Technological University
Houghton, Michigan

Education

Ph.D., English, The University of North Carolina at Chapel Hill. May, 2017.
M.A., English, The University of North Carolina at Chapel Hill. May, 2010.
M.S., Education, Northwestern University. May, 2006.
B.A., Sociology, Bowdoin College. May, 2001.

Academic Appointments

Assistant Professor of Rhetoric and Composition, Michigan Technological University, Department of Humanities. August 2017.

Publications**Peer Reviewed Journal Articles**

- “Where is Frances Burney? Irony, Free Indirect Discourse, and the Cultural Critic in *Cecilia*.”
Women’s Writing, 2022. (Print version in press, currently online).
- “A Feel for Things: Tracing a Latourian Rhetoricity in the Bump Stock’s Articulation.” *Enculturation: A Journal of Rhetoric, Writing, and Culture* 34 (2020).
- (With Jordynn Jack and Sarah Singer) “Resilient Turns: Epistrophe, Incrementum, Metonymy.”
Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention 15.1 (2020). 1-23.
- (With Lynda Walsh, et al.) “The Great Chain of Being: Manifesto on the Problem of Agency in Science Communication.” *Poroi: An Interdisciplinary Journal of Rhetorical Analysis and Invention* 12.2 (2016). 1-16.
- “The Agricultural Figures of Darwin’s Evolutionary Rhetoric.” *Quarterly Journal of Speech* 102.1 (2016). 41-61.
- “Service Learning and the ‘Real World’ of Classroom Politics: A College and High School Composition Collaboration.” *Partnerships: A Journal of Service Learning and Civic Engagement*. 6.1 (2015). 100-114.
- “Of Authors and Harpooneers: Reading Melville’s “The Dart.” *The Explicator*. 68.4 (2010). 242-245.

Peer Reviewed Book Chapters

- (With Emma Lozon) “Constituting Vegetarian Audiences: Orchestrations of Egocentric, Anthropocentric, and Ecocentric Exigencies in Jonathan Safran Foer’s *Eating Animals*.”
Vegetarian Arguments in Culture, History, and Practice: The V Word. Palgrave/McMillan, 2021.

Works in Progress

- “The Self-ish Gene: Topological Causality in Richard Dawkins’ Evolutionary Rhetoric”

Other Publications

“U.S. Has Most Corona Virus Cases, but...” *The New York Times*. March 30, 2020. (Letter to the Editor)

“A First Dog and a First Hunt.” *The Retriever Journal* 24.2 (2018). 30-31.

“Copies and Originals in Intro to Rhetoric.” *Praxis: A Writing Center Journal*. November 11, 2017. (Invited Post)

Grants

Human-Centered Engineering Curriculum, Co-Principle Investigator. Humanities Connections Planning Grant, National Endowment for the Humanities, \$34,909.

Awards and Fellowships

McLaurin Dissertation Fellowship, UNC Chapel Hill, Spring 2016.

Competitive fellowship awarded by UNC Chapel Hill’s English and Comparative Literature Department to doctoral candidates completing promising dissertation research. Recipients are released from teaching responsibilities and provided with a stipend.

Senior Teaching Fellowship, UNC Chapel Hill, 2015.

Awarded by UNC Chapel Hill’s Graduate School in recognition of teaching excellence.

Award for Excellence in Teaching Composition, UNC Chapel Hill, 2012-2013.

Given by UNC Chapel Hill’s English and Comparative Literature Department’s Peer Mentoring Committee in recognition of outstanding composition instruction.

SITES Internship, UNC Chapel Hill, Fall 2007, Spring 2008, Spring 2009.

Competitive Internship at UNC Chapel Hill’s English and Comparative Literature Department’s Studio for Instructional Technologies in English Studies, directed by Professor Daniel Anderson.

Conference Presentations

“Michel Serres on Entropy, Life, and Language, with a Postscript on Lacan’s Thermodynamics.” November 17, 2022 at the National Communication Association annual conference in New Orleans, Louisiana.

“Where is Frances Burney? Finding the Cultural Critic in *Cecilia*.” June 11, 2022 at the Burney Society annual conference in London, England.

“Micro-Tropes of Genetic Reinvention: CRISPR’s Double Articulation of Metaphor and Metonymy.” June 3, 2018 at conference of the Rhetoric Society of America in Minneapolis, Minnesota.

“Metonymies of CRISPR.” May 30, 2018 at the meeting of the Association for the Rhetoric of Science, Technology, and Medicine in Minneapolis, Minnesota.

Micro-Tropes of Genetic Reinvention: CRISPR’s Double Articulation of Metaphor and Metonymy.” June 3, 2018 at conference of the Rhetoric Society of America in Minneapolis, Minnesota.

“Darwin’s Metonymy and the Causal Composition of Evolutionary Science.” January 5, 2017 at the Modern Language Association Conference in Philadelphia, Pennsylvania.

“The Figurative Logic of Darwin’s Agricultural Rhetoric.” May 29, 2016 at the Rhetoric Society of America Conference in Atlanta, Georgia.

- “Darwin’s Agricultural Agents: Figurative Rhetorics of Artificial Selection in Modern England.” November 18, 2015 at the Association for the Rhetoric of Science and Technology Preconference at the National Communication Association Convention in Las Vegas, Nevada.
- “Inventing Evolution’s Style: Rhetorical Sources of Darwinian Agency.” Presented March 20, 2015 at the Conference on College Composition and Communication in Tampa, Florida.
- “Cormac McCarthy’s Negentropic Current: Water, Narrative, *The Road* and the Word.” Presented October 12, 2014 at the annual meeting of The Society for Literature, Science and the Arts in Dallas, Texas.
- “A Primer on Open-Source Writing Exercises or How to Start Undoing the Panoptical Classroom.” Presented March 22, 2014 at the Conference on College Composition and Communication in Indianapolis, Indiana.
- “Returning Service Learning to Classroom Politics: A College and Elementary School Collaboration.” Presented April 4, 2013 at the College English Association Conference in Savannah, Georgia.
- “Contesting Darwin: Agriculture Policy and Politics.” Presented April 7, 2011 at the Conference on College Composition and Communication in Atlanta, Georgia.
- “Untangling Darwin’s Causality.” Presented March 27, 2010 at the Comparative Literature Intra-Student Faculty Forum held by The University of Michigan, Ann Arbor.

Invited Presentations

- “Style in Rhetoric and Composition Instruction.” Michigan Technological University, November 16, 2017.
- “Preparing for the Academic Job Market.” Michigan Technological University, September 15, 2017.
- “Teaching Composition with Technology.” New Teacher Orientation, UNC Writing Program. August, 2014.

Other Presentations

- (With Emma Lozon) “Rhetorical Techniques of Orchestrated Appeals as Persuasive Strategies for Communicating Vegetarianism.” Rhetoric, Theory and Culture Colloquium Series, Michigan Technological University, October 23, 2019.

Teaching Experience

- Introduction to Rhetoric. HU2130. Michigan Technological University. 12 sections taught.
- Graduate Seminar in Rhetoric and Composition. HU5002. Michigan Technological University. One section taught.
- Graduate Seminar in the History and Theory of Rhetoric. HU5070. Michigan Technological University. Two sections taught.
- Rhetoric of Science and Technology. HU3130. Michigan Technological University. Three sections taught.
- Practicum in Teaching English as a Second Language. HU4961. Michigan Technological University. One section taught.

Writing in the Natural Sciences. ENGL105i. The University of North Carolina at Chapel Hill. One section taught.

Writing in the Academic Disciplines. ENGL105. The University of North Carolina at Chapel Hill. Nine sections taught.

Writing in Discourse Communities. ENGL101. The University of North Carolina at Chapel Hill. Three semesters taught.

Warrior Scholars Project. The University of North Carolina at Chapel Hill. Teaching Assistant at a writing intensive college preparatory program for returning military veterans.

Departmental Service

Committee Member, Search Committee for Open-rank Professor of Rhetoric and Composition. 2021-2022

Committee Member, Undergraduate Steering Committee. Michigan Technological University. Michigan Technological University. 2021-2023.

Director, Scientific and Technical Communication Program. Michigan Technological University. 2021-2023.

Committee Member, Search Committee For Open-Rank Professor of Rhetoric and Composition. Michigan Technological University. 2021-2022.

Committee Member, Department Steering Committee. Michigan Technological University. 2019-2022.

Program Coordinator, Writing Program. Michigan Technological University. 2021.

Committee Member, Graduate Steering Committee. Michigan Technological University. 2018-2021.

Job Placement Officer. Michigan Technological University. 2020-2021.

Faculty Advisor, Rhetoric Society of America Student Chapter. Michigan Technological University. 2020-2021.

Committee Member, Scientific and Technical Communication Program. Michigan Technological University. 2017-2021.

Committee Member, Chair's Advisory Committee. Michigan Technological University. 2018-2019.

Committee Member, Search Committee for Visiting Assistant Professor of Technical Communication, 2019.

Committee Member, Invited Speakers Committee. Michigan Technological University. 2017-2018.

Teaching Mentor. The University of North Carolina at Chapel Hill. Spring 2015.

Peer Mentoring Committee. The University of North Carolina at Chapel Hill. 2014-2015.

Advising and Graduate Student Committee Service

Elizabeth Wahmhoff, Michigan Technological University, Doctoral Student, Committee Chair. 2021-2023.

Basanti Timalina, Michigan Technological University, Doctoral Student, Committee Member. 2021-2022.

Alfred Owusu Ansah, Michigan Technological University, Doctoral Student, Committee Chair. 2020-2022.

Aaron Hoover, Michigan Technological University, Doctoral Student, Committee Member. 2017-2022.

Ann Kitalong-Will, Michigan Technological University, Doctoral Student, Committee Member. 2019-2021.

Erin Terbrack, Michigan Technological University, Master's Student, Committee Chair. 2019-2020.

Nancy Frimpong, Michigan Technological University, Master's Student, Committee Member. 2018-2019.